

FOLDER OF REFERENCES



ancient dovetail clamp at the foundation of the market gate in miletus

ARGE PFANNER



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FOLDER OF REFERENCES

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SUMMARY

The Pfanner Brothers working group (ARGE Pfanner) is specialised in the **restoration planning of historical buildings, monuments and sculptures** with the main focus on "stone".

Their activities include in Germany the Neuschwanstein Castle, the Pergamon Museum in Berlin.

Their activities include in Germany the Neuschwanstein Castle, the Pergamon Museum in Berlin and the Victory Arch (Siegestor) in Munich, as well as projects in other countries like the Market Gate in Miletus / Turkey and the Titus Arch in Rome / Italy.

The working group consists of an **engineering bureau for building structural calculations**, managed by Johannes Pfanner, and a **restoration workshop** completed with an **architectural bureau**, managed by Michael Pfanner.

The ARGE engages about 40 employees and has assembled 30 years of experience.

Management of the ARGE Pfanner:

- ▶ Johannes Pfanner, born in 1961, originally trained as a carpenter but then completed studies in structural engineer (Dipl. Ing. (FH)).
- ▶ Michael Pfanner, born in 1955, is a trained sculptor and restorer. He completed studies in classical archaeology (Dr. of Phil.) and architecture (Dipl. Ing.). He is active as professor for archaeology at the university of Leipzig, Germany.

Project leader of the ARGE Pfanner:

- ▶ Andreas Jeggle, born in 1975, structural engineer (Dipl. Ing. (FH))
- ▶ Alexander Haage, born in 1968, structural engineer (Dipl. Ing. (FH))
- ▶ Liane Reichenbach, born in 1978, architect (Dipl. Ing.), building and construction researcher
- ▶ Wlodek Kowalski, born in 1966, certified restorer specialized on stone (Dipl.)
- ▶ Zbyszek Winnicki, born in 1965, building-site manager and workshop manager

The **team** includes architects, archaeologists, architectural historians, art historians, certified restorers, scientists, engineers, stonemasons and sculptors.

The **performance spectrum** spans the range from building inspection with detailed drawings, surveying and mapping of damage, archive research, development of concepts, scientific investigations and structural calculations to sample restorations and development of substitute materials and mortars.

ARGE Pfanner has especially been engaged with monuments of the **Greek-Roman-Period** and has published several scientific articles concerning their restoration. For further information also see <www.arge-pfanner.de>.

On the following pages several projects of the ARGE Pfanner of the last 30 years are shown.

Project: Workshop Arge Pfanner - impressions -

location: workshops in Munich and Scheffau offices in Munich, Scheffau, Uhldingen

period: experience of 30 years





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workshop in Munich, reconstruction of an altar



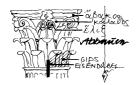
adjustment of a stone flour recipe

laboratory



restoration of sandstone acroterions





Project: <u>Titus Arch</u> (1st century A.D.) - building research -

Iocation: Italy, Rome

period of execution: 1978 - 1988

task / measure: surveying und mapping, building research,

publication: M. Pfanner, Der Titusbogen (1983) principal / co-operation partner: German Archaeological Institute (DAI),

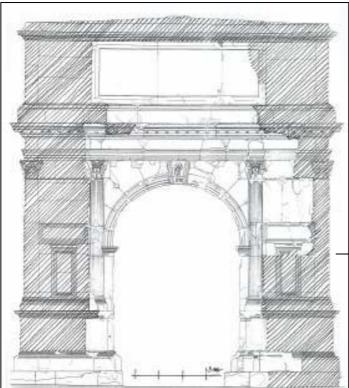
Soprindentenz of Rome





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Titus Arch front view



mapping of different stone material

marble (original)

travertine (restoration 19th century)

Project: Market Gate of Miletus (2nd century B.C. – 2nd century A.D.) - building research -

Iocation: Turkey, Miletus

period of execution: 2004 - current

task / measure: surveying und mapping, building research, publication principal / co-operation partner: German Archaeological Institute (DAI), foundation: Thyssen Stiftung, excavation: Deutsche Miletgrabung Bochum, University of Leipzig, Museum of Antiquity in Berlin, University of Marburg







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different periods of the agora of Miletus (plan, Pfanner, 2004)





surface analysis of the marble stone



drilling cores of the ground survey



electronical surveying with tachymeter



Project: Neuschwanstein Castle (19th century)
- façade restoration & static securing -

Iocation: Germany, Füssen period of execution: 2002 - 2006

task / measure: building subsistence - crack control, restoration of the

façade, static securing

principal / co-operation partner: building state authority Kempten,

federal state authority for monuments

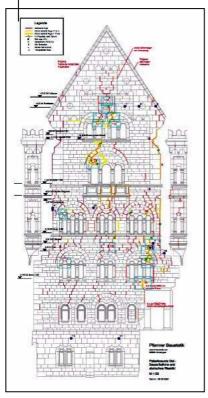




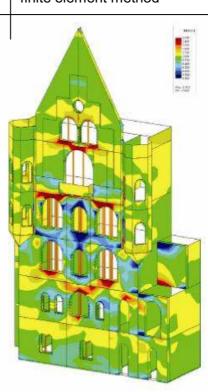
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overview of Neuschwanstein castle

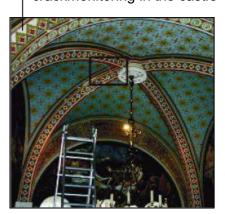
CAD-mapping of damages and cracks



static analysis: finite element method



crackmonitoring in the castle







Project: Siegestor (19th century)

- restoration and static securing -

Iocation: Germany, Munich period of execution: 1995 - 1999 task / measure: overall refurbishment

principal / co-operation partner: building authority (Baureferat) of Munich,

federal state authority for monuments

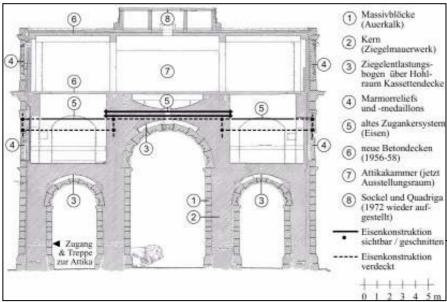




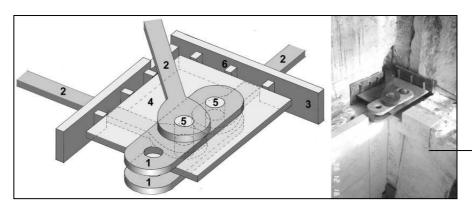


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front view of the Siegestor after restoration



longitudinal section through the Siegestor with projection of the new tension system



construction of the new crosspoint of stainless steel



Project: Walhalla (19th century)
- limestone & substructure restoration -

Iocation: Germany, Walhalla (close to Regensburg)

period of execution: 2006 - current

task / measure: restoration of the monumental staircase and acroterions principal / co-operation partner: building state authority Regensburg





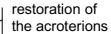


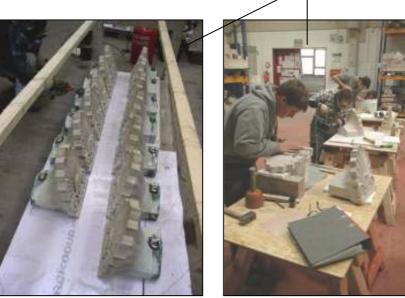
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overview of the Walhalla



recreation of the substructure of the grand staircase





crack strengthening of the limestone



Project: Assyrian Bas-Reliefs of Nimrud (9th century B.C.) - alabaster restoration -

Iocation: Germany, Munich

period of execution: 2006 - current

task / measure: restoration planning and concept of restoration

principal / co-operation partner: Egypt Museum, equalisation fund: Wittelsbacher Ausgleichsfond





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macro photograoph of the stone surface



1:1 copy for transport and exhibition tests

Assyrian Bas-Relief of the King Assurnasirpal height: 2,32 m, width: 1,46 m, thickness: 0,12 m



signs of ancient paintings...

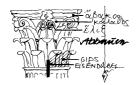
...and its analysis in the laboratory (Laboratory Prof. Schramm, Dresden)



obe 02; Querschliff QS 3629; 120-fache Vergrößerung (F03/05-11A)

Das Rot besteht aus zerkleinertem Hämatti (Fe₂O₁). Den Gipsanteil der als Bindemittel fungiert, erkennt man in Abb. 2 deutlich an der roten "Farbschicht"

fanc ned Test: Labor für vannressynathaffafra Kanadantzmachung Pred Dr. hand. H.P. Schermer. - Dipt. Ing. M Schera D: 00007 Deciden Huspentrafic 25.



Project: Obelisk from Rome (1th century B.C.) - granite restoration -

Iocation: Germany, Munich

period of execution: 2006 - current

task / measure: restoration planning and concept; restoration

principal / co-operation partner: Egypt Museum, equalisation fund: Wittelsbacher Ausgleichsfond





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obelisk, placed at the Hofgarten in front of the Munich Residence



details of damages and former restorations





Project: Fortress of Burghausen (13th - 15th) - tuff restoration -

Iocation: Germany, Burghausen period of execution: 2001 - 2003 task / measure: - restoration planning

- sample restoration in monumental halls

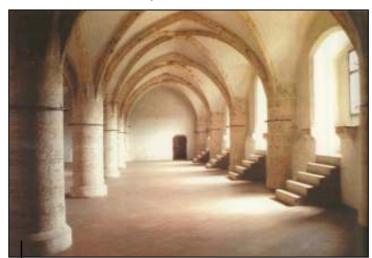
- on-site building inspection

principal / co-operation partner: building state authority Traunstein, Bavarian Administration of State-owned Palaces, Gardens and Lakes,

federal state authority for monuments



The fortress of Burghausen has a length of 1 km and is the longest one in Europe. View at the oldest part from the Salzach river



view in one of the monument halls





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view from the back



analysis of particle-size distribution



pressure testing of stone supplement material (Dr. Wendler, München)



Project: Schleißheim Palace (17th century) - static securing -

Iocation: Germany, Schleißheim (close to Munich)

period of execution: 1998 - 2001

task / measure: - restoration planning of monumental staircases

- restoration of the grand cascade & the staircases

principal / co-operation partner: building state authority Munich; Bavarian Administration of State-owned Palaces, Gardens and Lakes







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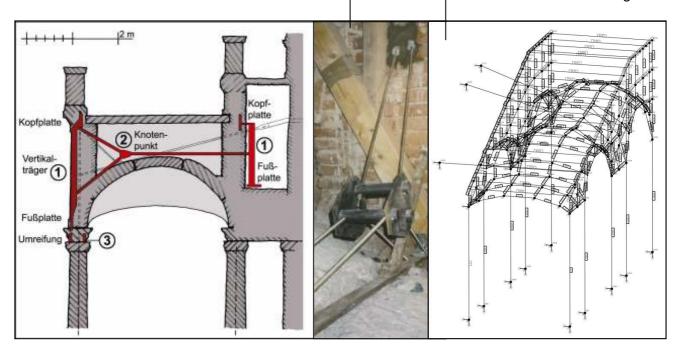


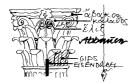
Schleißheim Palace

monumentary staircases in the entrance hall of the palace

new inside steel construction that secures the staircase arcades with a special relocation of tension and pressure forces

static model with force diagram





Project: Nymphenburg Palace & Garden (17th century) - lime and sandstone conservation -

Iocation: Germany, Nymphenburg (close to Munich)

period of execution: 2002 - current

task / measure: - restoration planning of the monumental staircases,

bridges, cascades

- sample restoration and restoration of bridges and

cascades, figures and sculptures

principal / co-operation partner: building state authority Munich; Bavarian Administration of State-owned Palaces, Gardens and Lakes,

equalisation fund: Wittelsbacher Ausgleichsfond





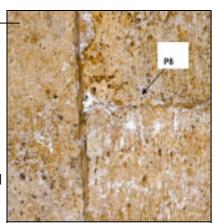
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left: overview of Nymphenburg right: central building of Nymphenburg Palace with the monumental staircase



<u>salt</u> analysis of the staircase (Dr. Seele IGS)

monumental staircase



88% Aphtitalit/Glaserit 6% Calcit 4% Quarz

2% Kainit



grand cascade

> fountain sculpture: putto (cast)





Project: Government of Bavaria (19th century) - terracotta restoration -

Iocation: Germany, Munich

period of execution: 1999 - current

task / measure: overall refurbishment of the historical terracotta and stone

façade at a length of 200 m (one of the biggest world wide)

principal / co-operation partner: Government of Bavaria,

federal state authority for monuments



part of the terracotta facade



partial strengthening of loose parts





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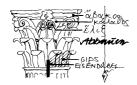


detector tube "Karsten"

exhibition of different restoration methods and the recreation of new terracotta-pieces

> front view of the government building





Project: <u>Junker-Jonas-Castle</u> (16th century) - static securing -

Iocation: Austria, Götzis

period of execution: 2001 - 2003

task / measure: restoration planning & restoration of natural stone objects

(spiral staircase, structural ornaments, structural reveals)

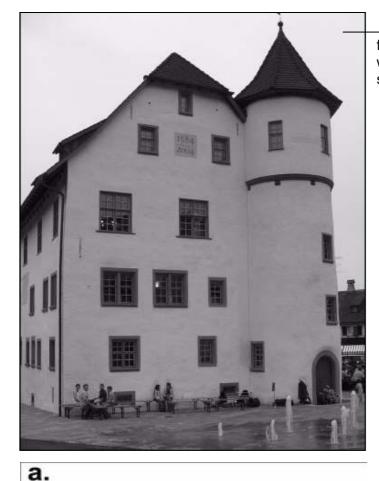
principal / co-operation partner: municipality Götzis,

federal state authority for monuments Bregenz

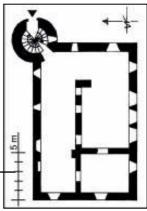








front view with restorated sandstone reveals



ground plan of the castle





static securing of the staircase step with pressure and tension forces



3

2

static securing of the spiral staircase during restoration



Project: Tomb H. La Roche (19th century) - conservation of marble stone-

Iocation: Switzerland, Basle, cemetery: Wolfgottesacker

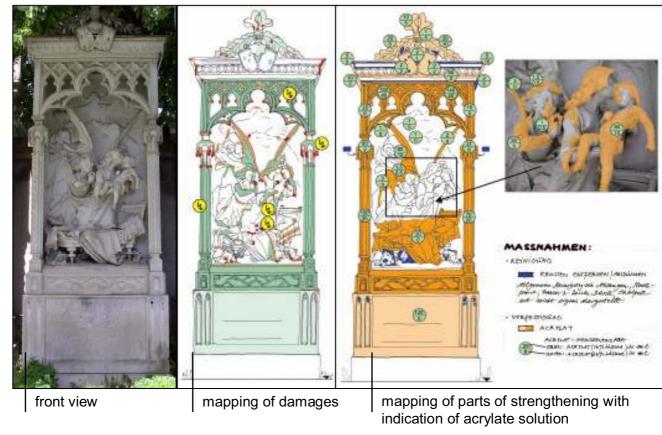
period of execution: 2004

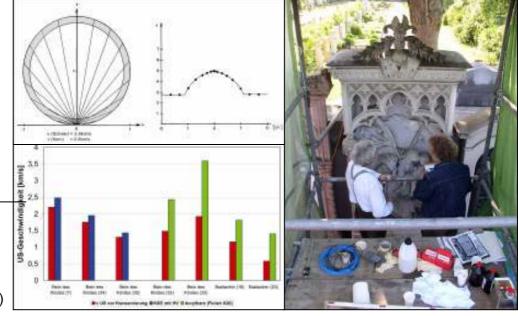
task / measure: restoration planning and restoration of the marble tomb principal / co-operation partner: building department canton Basle, commission of memorial subvention, Munich Laboratory Dr. Ettl - Dr. Schuh





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ultrasonic measurements and analysis of different strengthenings (Dr. Ettl – Dr. Schuh)



Project: Patron Saints of the Kathedral of Ottobeuren (18th century)

- sandstone restoration -

Iocation: Germany, Ottobeuren period of execution: 2005 - 2006

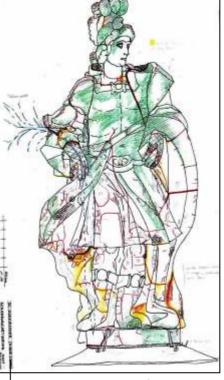
task / measure: damage mapping, restoration concept, lift-off of the

sculptures

principal / co-operation partner: building state authority Kempten, federal state authority for monuments, monastery Ottobeuren



front view of Saint Theodor



damage mapping of Saint Alexander





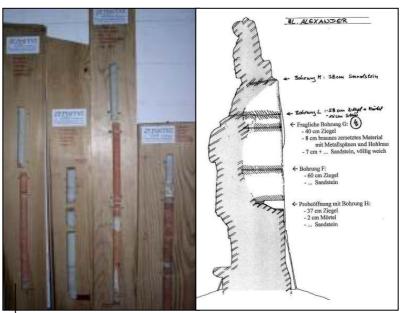
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lift-off



surface and crack analysis



drilling cores and their positions (federal state authority for monuments, Prof. Snethlage)



Project: Museum of Antiquity Leipzig (greek and roman objects)

- marble restoration -

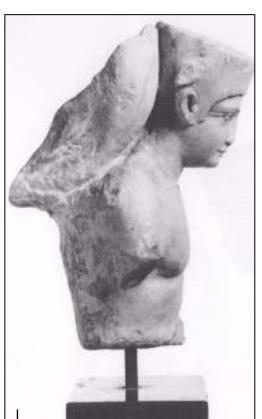
Iocation: Germany, Leipzig

period of execution: 1999 - 2000

task / measure: restoration planning and restoration of Greek and Roman

stone sculptures

principal / co-operation partner: University of Leipzig, Museum of Antiquity

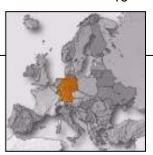


leg larger-than-live

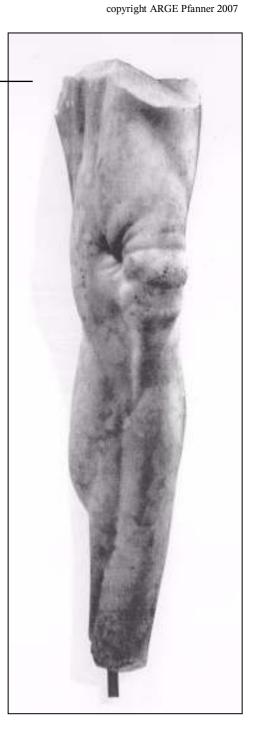


head of Aphrodite (4th century)

fragment of a table-pedestal









Project: <u>Carnuntum</u> (1th - 4th century A.D.) - restoration of roman altars -

Iocation: Austria, Carnuntum (close to Vienna)

period of execution: 2001

task / measure: restoration planning and restoration of roman consecration

altars, reliefs and inscriptions

principal / co-operation partner: archaeological park Carnuntum),

federal state authority of the Lower Austria (Prof. Jobst)





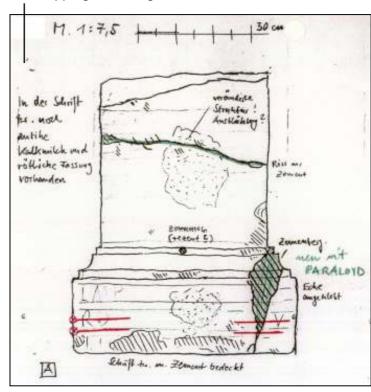
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view of the different altars in Carnuntum





mapping of damages and restoration actions





Project: Pergamon Museum (20th century)

- inspection and presenting concept -

Iocation: Germany, Berlin

period of execution: 2002 - 2006

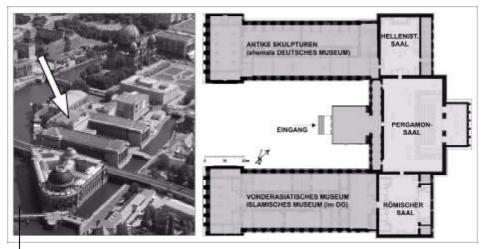
task / measure: - ancient halls: expertise of the condition of the presented

monuments, damage mapping, restoration concept,

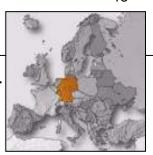
restoration planning, sample restoration - averting the danger of the monuments

principal / co-operation partner: foundation: Preußischer Kulturbesitz,

Museum of Antiquity Berlin



overview of the "Museum Isle" and ground plan of Pergamon Museum

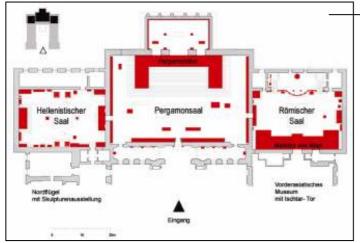




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front view



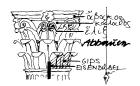
ground plan of the ancient halls







view in the Hellenistic Hall (left), Pergamon Hall (centre), Milet Hall (right)



Project: Market Gate of Miletus (2nd century B.C. – 2nd century A.D.) - marble restoration -

location: Germany, Berlin, Pergamon Museum

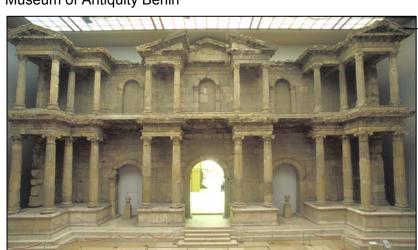
period of execution: 2002 - 2006

task / measure: - damage mapping, restoration concept and planning,

sample restoration

- averting the danger, on-site building inspection

principal / co-operation partner: foundation: Preußischer Kulturbesitz, Museum of Antiquity Berlin



front view



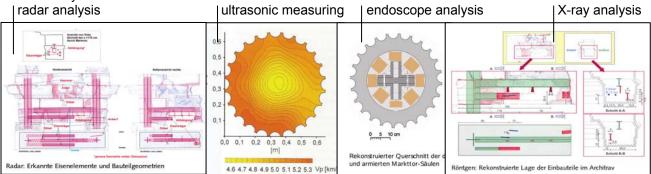


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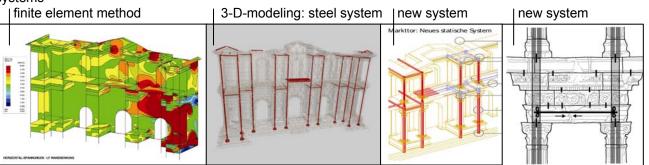


war damage

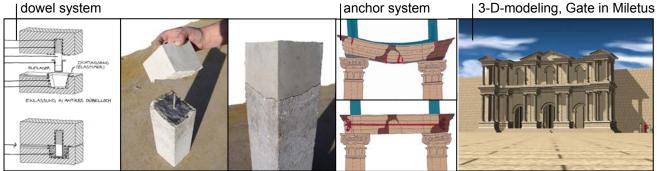
various analysis methods:



systems



restoration samples





Project: Altar of Pergamon (2nd century B.C) - sample restoration -

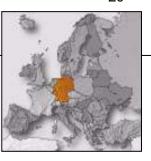
Iocation: Germany, Berlin, Pergamon Museum

period of execution: 2002 - 2006

task / measure: - damage mapping, concept and sample restoration principal / co-operation partner: foundation: Preußischer Kulturbesitz,

Museum of Antiquity Berlin

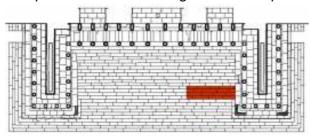




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front view

sample restorations: damages on the steps







sample restoration: edge of the altar





cleaning the columns



new anchorage of the relief





Project: Zeus-Sosipolis-Temple of Magnesia (3rd - 2nd century B.C)

- static securing -

Iocation: Germany, Berlin, Pergamon Museum

period of execution: 2002 - 2006

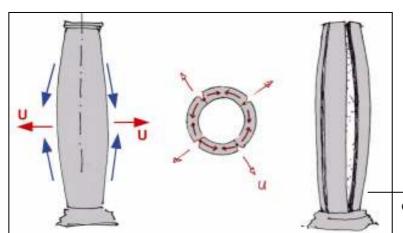
task / measure: - damage mapping, restoration concept and planning,

sample restoration

- averting the danger, on-site building inspection

principal / co-operation partner: foundation: Preußischer Kulturbesitz,

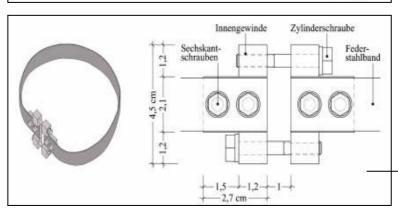
Museum of Antiquity Berlin





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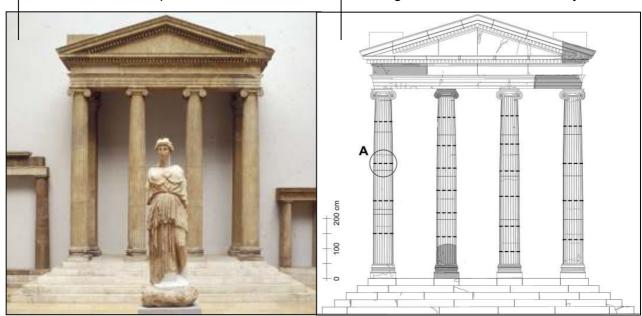
damages of the columns



new belt of stainless steel

front view of the temple

drawing with the additional static system



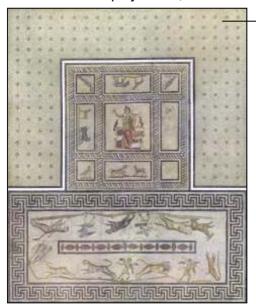
Project: Orpheus Mosaic (2nd century A.D.) - restoration concept -

location: Germany, Berlin, New Museum period of execution: 2002 - 2006

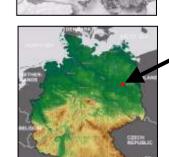
task / measure: - damage mapping, restoration concept and planning

- dismounting and relocation, sample restoration

principal / co-operation partner: foundation: Preußischer Kulturbesitz, Museum of Antiquity Berlin, federal state authority for monuments



Orpheus Mosaic



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measurements: surface temperature



crack monitoring



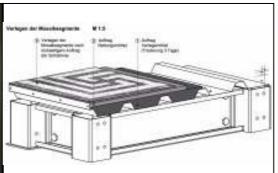
testing pressure (federal state authority for monuments):

diagram Seriengrafik: samples testing machine



restoration concept: parting the mosaic in segments and sections: sample construction





plan of segments





Project: Repositories (roman and creek)

- inspection and restoration concept -

Iocation: Germany, Berlin, Pergamon Museum

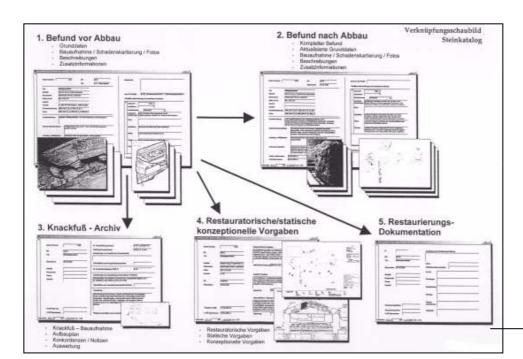
period of execution: 2002 - 2006

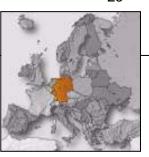
task / measure: - expertise of the condition, damage mapping,

development of a database, sample restoration

principal / co-operation partner: foundation: Preußischer Kulturbesitz,

Museum of Antiquity Berlin







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entries in a database

view in a architecture repository



view in a sculpture repository



All pieces in the repositories - that are about 20.000 sculptures and parts of architecture - have been inventoried, inspected for damages and registered in a database ("museum plus").