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ancient dovetail clamp at the foundation of the market gate in miletus





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Summary

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SUMMARY

The Pfanner Brothers working group (ARGE Pfanner) is specialised in the **restoration planning of historical buildings, monuments and sculptures** with the main focus on "stone". Their activities include in Germany the Neuschwanstein Castle, the Pergamon Museum in Berlin and the Victory Arch (Siegestor) in Munich, as well as projects in other countries like the Market Gate in Miletus / Turkey and the Titus Arch in Rome / Italy.

The working group consists of an **engineering bureau for building structural calculations**, managed by Johannes Pfanner, and a **restoration workshop** completed with an **architectural bureau**, managed by Michael Pfanner.

The ARGE engages about 40 employees and has assembled 30 years of experience.

Management of the ARGE Pfanner:

- ▶ Johannes Pfanner, born in 1961, originally trained as a carpenter but then completed studies in structural engineer (Dipl. Ing. (FH)).
- Michael Pfanner, born in 1955, is a trained sculptor and restorer. He completed studies in classical archaeology (Dr. of Phil.) and architecture (Dipl. Ing.). He is active as professor for archaeology at the university of Leipzig, Germany.

Project leader of the ARGE Pfanner:

- Andreas Jeggle, born in 1975, structural engineer (Dipl. Ing. (FH))
- Alexander Haage, born in 1968, structural engineer (Dipl. Ing. (FH))
- Liane Reichenbach, born in 1978, architect (Dipl. Ing.), building and construction researcher
- ▶ Wlodek Kowalski, born in 1966, certified restorer specialized on stone (Dipl.)
- > Zbyszek Winnicki, born in 1965, building-site manager and workshop manager

The **team** includes architects, archaeologists, architectural historians, art historians, certified restorers, scientists, engineers, stonemasons and sculptors.

The **performance spectrum** spans the range from building inspection with detailed drawings, surveying and mapping of damage, archive research, development of concepts, scientific investigations and structural calculations to sample restorations and development of substitute materials and mortars.

ARGE Pfanner has especially been engaged with monuments of the **Greek-Roman-Period** and has published several scientific articles concerning their restoration. For further information also see <</www.arge-pfanner.de>.

On the following pages several projects of the ARGE Pfanner of the last 30 years are shown.



Project: <u>Workshop Arge Pfanner</u> - impressions -

location: workshops in Munich and Scheffau offices in Munich, Scheffau, Uhldingen *period:* experience of 30 years



workshop in Munich, reconstruction of an altar





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adjustment of a stone flour recipe

laboratory



restoration of sandstone acroterions





Project: <u>Titus Arch (1st century A.D.)</u> - building research -

location: Italy, Rome period of execution: 1978 - 1988 task / measure: surveying und mapping, building research, publication: M. Pfanner, Der Titusbogen (1983) principal / co-operation partner: German Archaeological Institute (DAI), Soprindentenz of Rome







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marble (original)

travertine (restoration 19th century)





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drilling cores of the ground survey







Project: <u>Neuschwanstein Castle (19th century)</u> - façade restoration & static securing -

ARGE PFANNER www.arge-pfanner.de

location: Germany, Füssen
 period of execution: 2002 - 2006
 task / measure: building subsistence - crack control, restoration of the façade, static securing
 principal / co-operation partner: building state authority Kempten, federal state authority for monuments







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overview of Neuschwanstein castle

CAD-mapping of damages and cracks



static analysis: finite element method



crackmonitoring in the castle







Project: <u>Siegestor (19th century)</u> - restoration and static securing -

ARGE PFANNER www.arge-pfanner.de

location: Germany, Munich *period of execution:* 1995 - 1999 *task / measure:* overall refurbishment *principal / co-operation partner:* building authority (Baureferat) of Munich, federal state authority for monuments







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front view of the Siegestor after restoration



longitudinal section through the Siegestor with projection of the new tension system



construction of the new crosspoint of stainless steel



Project: Walhalla (19th century) - limestone & substructure restoration -

ARGE PFANNER www.arge-pfanner.de

location: Germany, Walhalla (close to Regensburg) *period of execution:* 2006 - current *task / measure:* restoration of the monumental staircase and acroterions *principal / co-operation partner:* building state authority Regensburg







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overview of the Walhalla



recreation of the substructure of the grand staircase

restoration of the acroterions

crack strengthening of the limestone









Project: Assyrian Bas-Reliefs of Nimrud (9th century B.C.) - alabaster restoration -

location: Germany, Munich period of execution: 2006 - current task / measure: restoration planning and concept of restoration principal / co-operation partner: Egypt Museum, equalisation fund: Wittelsbacher Ausgleichsfond





macro photograoph of the stone surface





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1:1 copy for transport and exhibition tests

Assyrian Bas-Relief of the King Assurnasirpal height: 2,32 m, width: 1,46 m, thickness: 0,12 m



signs of ancient paintings...

...and its analysis in the laboratory (Laboratory Prof. Schramm, Dresden)



obe 02; Querschliff QS 3629; 120-fache Vergrößerung (F03/05-11A)

Das Rot besteht aus zerkleinertem Hämatt (Fe₂O₁). Den Gipsanteil der als Bindemittel fungiert, erkennt man in Abb. 2 deutlich an der roten "Farbschicht"

fine noi Test: Laloo für nanovoornahaflichi Kaiasantasuchan Post Dr. hahl. H.P. Scheimer - Dipl. Ing. M Schua D- 90007 Director (Engentralic 25)



Project: Obelisk from Rome (1th century B.C.)

ARGE PFANNER www.arge-pfanner.de

- granite restoration -

location: Germany, Munich *period of execution:* 2006 - current *task / measure:* restoration planning and concept; restoration *principal / co-operation partner:* Egypt Museum, equalisation fund: Wittelsbacher Ausgleichsfond





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obelisk, placed at the Hofgarten in front of the Munich Residence



details of damages and former restorations



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Project: Fortress of Burghausen (13th – 15th) - tuff restoration -

location: Germany, Burghausen
period of execution: 2001 - 2003
task / measure: - restoration planning
 - sample restoration in monumental halls
 - on-site building inspection
principal / co-operation partner: building state authority Traunstein,
Bavarian Administration of State-owned Palaces, Gardens and Lakes,

federal state authority for monuments



The fortress of Burghausen has a length of 1 km and is the longest one in Europe. View at the oldest part from the Salzach river



view in one of the monument halls





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view from the back



analysis of particle-size distribution



pressure testing of stone supplement material (Dr. Wendler, München)



Project: <u>Schleißheim Palace (17th century)</u> - static securing -

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Iocation: Germany, Schleißheim (close to Munich)
 period of execution: 1998 - 2001
 task / measure: - restoration planning of monumental staircases
 - restoration of the grand cascade & the staircases
 principal / co-operation partner: building state authority Munich;
 Bavarian Administration of State-owned Palaces, Gardens and Lakes







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Schleißheim Palace

monumentary staircases in the entrance hall of the palace

new inside steel construction that secures the staircase arcades with a special relocation of tension and pressure forces

static model with force diagram



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Project: Nymphenburg Palace & Garden (17th century) - lime and sandstone conservation -

location: Germany, Nymphenburg (close to Munich) period of execution: 2002 - current task / measure: - restoration planning of the monumental staircases,

- bridges, cascades
- sample restoration and restoration of bridges and cascades, figures and sculptures

principal / co-operation partner: building state authority Munich; Bavarian Administration of State-owned Palaces, Gardens and Lakes, equalisation fund: Wittelsbacher Ausgleichsfond





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left: overview of Nymphenburg right: central building of Nymphenburg Palace with the monumental staircase



<u>salt</u> analysis of the staircase (Dr. Seele IGS)

monumental staircase

cascade

fountain

putto (cast)



88% Aphtitalit/Glaserit 6% Calcit 4% Quarz 2% Kainit







Project: <u>Government of Bavaria (19th century)</u> - terracotta restoration -

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location: Germany, Munich
 period of execution : 1999 - current
 task / measure: overall refurbishment of the historical terracotta and stone
 façade at a length of 200 m (one of the biggest world wide)
 principal / co-operation partner: Government of Bavaria,
 federal state authority for monuments



part of the terracotta facade



partial strengthening of loose parts







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detector tube "Karsten"

exhibition of different restoration methods and the recreation of new terracotta-pieces

front view of the government building



a.

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Project: Junker-Jonas-Castle (16th century) - static securing -

 Iocation: Austria, Götzis
 period of execution: 2001 - 2003
 task / measure: restoration planning & restoration of natural stone objects (spiral staircase, structural ornaments, structural reveals)
 principal / co-operation partner: municipality Götzis,
 federal state authority for monuments Bregenz



3

2

front view with restorated sandstone reveals

> ground plan of the castle





spiral sandstone staircase after restoration

static securing of the staircase step with pressure and tension forces

> static securing of the spiral staircase during restoration









Project: <u>Tomb H. La Roche (19th century)</u> - conservation of marble stone-

location: Switzerland, Basle, cemetery: Wolfgottesacker *period of execution:* 2004

task / measure: restoration planning and restoration of the marble tomb *principal / co-operation partner:* building department canton Basle, commission of memorial subvention, Munich Laboratory Dr. Ettl - Dr. Schuh





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front view

mapping of damages

mapping of parts of strengthening with indication of acrylate solution





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Project: Patron Saints of the Kathedral of Ottobeuren (18th century) - sandstone restoration -

location: Germany, Ottobeuren period of execution: 2005 - 2006

task / measure: damage mapping, restoration concept, lift-off of the sculptures

principal / co-operation partner: building state authority Kempten, federal state authority for monuments, monastery Ottobeuren



front view of Saint Theodor



damage mapping of Saint Alexander





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lift-off



surface and crack analysis



drilling cores and their positions (federal state authority for monuments, Prof. Snethlage)

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Project: Museum of Antiquity Leipzig (greek and roman objects)

- marble restoration -

Iocation: Germany, Leipzig period of execution: 1999 - 2000 task / measure: restoration planning and restoration of Greek and Roman stone sculptures principal / co-operation partner: University of Leipzig, Museum of Antiquity





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fragment of a table-pedestal



head of Aphrodite (4th century)

Project: <u>Carnuntum (1th - 4th century A.D.)</u> - restoration of roman altars -

location: Austria, Carnuntum (close to Vienna)
 period of execution : 2001
 task / measure: restoration planning and restoration of roman consecration altars, reliefs and inscriptions
 principal / co-operation partner: archaeological park Carnuntum),
 federal state authority of the Lower Austria (Prof. Jobst)







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view of the different altars in Carnuntum

altar / base after restoration



mapping of damages and restoration actions





Project: Pergamon Museum (20th century) - inspection and presenting concept -

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location: Germany, Berlin period of execution: 2002 - 2006 task / measure: - ancient halls: expertise of the condition of the presented monuments, damage mapping, restoration concept, restoration planning, sample restoration - averting the danger of the monuments

principal / co-operation partner: foundation: Preußischer Kulturbesitz, Museum of Antiquity Berlin







ground plan of the ancient halls

front view

overview of the "Museum Isle" and ground plan of Pergamon Museum















Project: Market Gate of Miletus (2nd century B.C. – 2nd century A.D.) – marble restoration –

location: Germany, Berlin, Pergamon Museum period of execution: 2002 - 2006 task / measure: - damage mapping, restoration concept and planning,

sample restoration

- averting the danger, on-site building inspection

principal / co-operation partner: foundation: Preußischer Kulturbesitz, Museum of Antiquity Berlin





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war damage



systems

finite element method

3-D-modeling: steel system |new system

new system





restoration samples dowel system

anchor system

3-D-modeling, Gate in Miletus





Project: <u>Altar of Pergamon (2nd century B.C)</u> - sample restoration -

ARGE PFANNER www.arge-pfanner.de

location: Germany, Berlin, Pergamon Museum *period of execution:* 2002 - 2006 *task / measure:* - damage mapping, concept and sample restoration *principal / co-operation partner:* foundation: Preußischer Kulturbesitz, Museum of Antiquity Berlin







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front view

sample restorations: damages on the steps







sample restoration: edge of the altar





cleaning the columns



new anchorage of the relief









location: Germany, Berlin, New Museum *period of execution:* 2002 - 2006 *task / measure:* - damage mapping, restoration concept and planning - dismounting and relocation, sample restoration

principal / co-operation partner: foundation: Preußischer Kulturbesitz, Museum of Antiquity Berlin, federal state authority for monuments



Orpheus Mosaic

measurements: |surface temperature





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crack monitoring



testing pressure (federal state authority for monuments): | diagram

samples

testing machine





restoration concept: parting the mosaic in segments and sections: | sample construction

plan of segments





period of execution: 2002 - 2006 task / measure: - expertise of the condition, damage mapping, development of a database, sample restoration principal / co-operation partner: foundation: Preußischer Kulturbesitz, Museum of Antiquity Berlin





entries in a database



All pieces in the repositories - that are about 20.000 sculptures and parts of architecture - have been inventoried, inspected for damages and registered in a database ("museum plus").



